

Wagner, Richard
(1813-1883)

Ride of the Valkyries

Low Brass Excerpts
compiled by
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Vancouver Symphony

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Personalized for University of Iowa Tuba-Euphonium Studio

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

The musical score is written for Horn I in G major, 2/4 time. It consists of ten measures. The notation includes various dynamics such as *f*, *ff*, *dim.*, *piu. f*, and *pp*. There are also performance markings like accents, slurs, and breath marks. Measure numbers 1 through 7 are indicated at the start of their respective lines. Measure 5 includes a note marked with an asterisk and the text '* in Erm. der Basskl. oder des III. Fag.'. Measure 10 ends with a double bar line and a key signature change to D major. The score is published by W. Hutschenruyter.

Posaune I.

Musical score for Posaune I, measures 1 through 13. The score is written in 2/4 time and G major. It consists of ten staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *f* and includes a trill symbol. The third staff features a dynamic marking of *f* and a first ending bracket labeled '9' with the instruction 'Hr. V. * p'. The fourth staff includes dynamic markings of *cresc.*, *f*, *dim.*, *f*, and *cresc.*, along with a second ending bracket labeled '2'. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled '10'. The sixth staff includes dynamic markings of *piu f* and *ff*, with a first ending bracket labeled '11'. The seventh staff continues the melodic line. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '12'. The ninth staff includes a dynamic marking of *f* and a first ending bracket labeled '13' with a second ending bracket labeled '2'. The tenth staff has a dynamic marking of *ff* and includes a first ending bracket labeled '5' with a sharp sign (#). The score concludes with a double bar line.

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Posaune II.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

Musical score for Horn II, measures 1-15. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 9 are indicated above the staff. Performance instructions include *dim.*, *ff*, *p*, *cresc.*, *f*, *più f*, and *ff*. A first position marking ** Pos. I.* is present in measure 10. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Posaune II.

Musical score for Horn II, measures 1-13. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *p*, *ff*, and *piuf*, as well as articulation marks like accents and slurs. Measure numbers 1, 3, 4, 8, 9, 10, 11, and 12 are clearly marked. There are handwritten annotations: "d." above measure 2, "play 2nd" above measure 8, and "Fine" written below measure 9. The score concludes with a double bar line at the end of measure 13.

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Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI.

4 *f* *più f*

5 10 * *cresc.* Fag. III. Baßkl.

6 *p cresc.* *ff*

f *ff* Pos. I. II.

7 *ff*

* *ff* Fag. II. *ff* * Fag. III.

Posaune III.

Musical score for Trombone III, measures 1-13. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *ff*, and *più f*. Fingerings and breath marks are indicated throughout. Measure numbers 1, 3, 8, 9, 10, 11, 12, and 13 are clearly marked. The score includes a section labeled "Pos. I. II." and another labeled "* Pos. IV." at the end.

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Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 6 2 14 3 9 4 1-8

8 5 3 Amp 3 6

10 6 7

7

2 4

Baßtuba.

The musical score consists of ten staves of music for Bass Trombone. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, and *più f*. It also features markings for positions: *Pos. I.* and *Pos. III.*. Fingerings are indicated by numbers 1 through 5. There are also some handwritten annotations, including the word "Shine" and the number "11-01".

Staff 1: *f*, 3, 8

Staff 2: *f*, *Pos. III.*, 3, 9, 14, 10, 3

Staff 3: *Pos. I.*, 1, 2, 3, 11, *ff*

Staff 4: *ff*

Staff 5: *ff*, *Pos. III.*

Staff 6: 12, *Pos. III.*

Staff 7: 1, *f*

Staff 8: 2, 13, 2, *Pos. III.*, *più f*

Staff 9: 3+2, *ff*, 5, 11-01, *ff*